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43rd ANNUAL ATLANTA FILM FESTIVAL ANNOUNCES FULL 2019 PROGRAMMING SCHEDULE

The 11-day event will feature over 175 film screenings, educational programs and special events

ATLANTA, GA (March 12, 2019) — The 2019 Atlanta Film Festival (ATLFF) is pleased to reveal the full lineup of film programming and special events for the 43rd annual celebration, taking place from Thursday, April 4 – Sunday, April 14, 2019.

Selected from a record-breaking 8,400+ film submissions, the 2019 festival will present 31 feature length films, 98 short films and 36 creative media presentations. In addition to these selected films, the 11-day event will also include Opening and Closing Night Presentations, 13 Marquee screenings, seven Special Presentations and a number of Creative Conference events. The festival is also proud to welcome the World Premiere of six feature films, 23 short films and eight creative media presentations to Atlanta's stage.

"In our 43 years, we have made enormous strides in providing not only top-notch film programming, but also hosting special presentations and educational events that enrich Atlanta's film and arts community," said Christopher Escobar, Executive Director of the ATLFF. "Year after year, we are even more thrilled to showcase our remarkable slate of films and welcome exceptional filmmakers into Atlanta's booming film industry, which has no doubt grown each year in tandem with the festival."

ATLFF will entertain festivalgoers with films from a variety of genres and major and independent studios such as Netflix, A24, Disneynature, NEON, The Orchard, and Bleecker Street. Talent scheduled to make appearances include Writer-Director Lulu Wang (THE FAREWELL), Co-Director Dan Madison Savage (THEM THAT FOLLOW), Director Joe Berlinger (EXTREMELY WICKED, SHOCKINGLY EVIL, AND VILE) and Director Joseph Cross (SUMMER NIGHT).

In addition to 20 percent of films being born from Georgia productions or filmmakers, the Atlanta Film Festival prides itself on continually supporting and expanding global diversity in programming, with films this year hailing from over 45 countries across the globe. ATLFF is also proud to announce that an astounding 50 percent of the selected films are directed by a female and 40 percent are directed by a person of color.

Festival favorites, including SOUND+VISION, Food on Film and the IMAGE Film Awards Gala, returning after a 10-year hiatus, will also round out this year's programming. The five-day Creative Conference will also delight attendees with panels, workshops, Q&As and more educational offerings.

Festivalgoers will enjoy screenings and events at returning official venues including the Plaza Theatre, Dad's Garage and the Hilan Theatre, plus the addition of 7 Stages Blackbox Theater as a new venue this year.

The Atlanta Film Festival is the annual centerpiece of educational and enriching film programming that is provided year-round by parent organization, the Atlanta Film Society.

Festival badges and individual screening tickets are available now at www.AtlantaFilmFestival.com. Additional announcements will be made as programming is added to the 2019 ATLFF lineup.

2019 ATLANTA FILM FESTIVAL LINEUP

If a selected film will be included in a specialty track or falls into a distinctive category, it is noted with brief designation following the synopsis. Films identified as New Mavericks feature a strong, female lead seen through the lens of a female filmmaker. The Pink Peach track shines a spotlight on LGBTQ narrative features, documentary features and short films. The CineMás track highlights Latin American films and filmmakers. Productions with an Atlanta and/or Georgia connection are noted as well.

OPENING NIGHT PRESENTATION

THE FAREWELL

Directed by Lulu Wang

USA/China, 2019, English/Mandarin, 98 minutes, A24 Films

Friday, April 5, 2018, 7:00 PM — Plaza Theatre

After learning their beloved matriarch has terminal lung cancer, a family opts not to tell her about the diagnosis, instead scheduling an impromptu wedding-reunion back in China. Headstrong and emotional writer Billi rebels against her parents' directive to stay in New York and joins the family as they awkwardly attempt to rekindle old bonds, throw together a wedding that only grandma is actually looking forward to, and surreptitiously say their goodbyes.

A heartfelt celebration of both the way we perform family and the way we live it, THE FAREWELL masterfully interweaves a gently humorous depiction of the good lie in action with a thoughtful exploration of how our cultural heritage does and does not travel with us when we leave our homes. Writer/director Lulu Wang imbues THE FAREWELL with warmth and knowing wit, while the uniformly excellent ensemble cast (anchored by a breakout performance by Awkwafina) invites us to share this extended clan's joy and sorrow—and to feel, for the length of this remarkable film, like a part of their family.

Writer-Director Lulu Wang scheduled to attend.

Opening Night Film & Party Sponsored by Moonshine Post Production

CLOSING NIGHT PRESENTATION

THEM THAT FOLLOW

Directed by Britt Poulton & Dan Madison Savage

USA, 2019, English, 98 minutes, The Orchard

Saturday, April 13, 2019, 7:30 PM — Plaza Theatre

In the rugged wilderness of Appalachia, the members of an isolated community of Pentecostal snake handlers led by Pastor Lemuel (Walton Goggins) risk their lives to attest themselves before God. Lemuel's daughter Mara (Alice Englert) prepares for her upcoming wedding to the young believer her father has singled out for her under the watchful eye of Hope (Olivia Colman), while scrambling to hide a secret that has the potential to drive her father's church to ruin.

For their feature debut, writer-directors Britt Poulton and Dan Madison Savage have crafted a thrilling, poignant look at a misunderstood community. An all-star cast brings this distinctive story to life, catapulting audiences into a world where morality and belief are not always aligned, and where the consequences can be devastating when faith is stretched to a breaking point.

Co-director Dan Madison Savage scheduled to attend.

Closing Night Film & Party Sponsored by Crafty Apes

MARQUEE PRESENTATIONS

THE BIGGEST LITTLE FARM

Directed by John Chester

USA, 2018, English, 91 minutes, NEON

Sunday, April 7, 2019, 12:00 PM — Plaza Theatre

When the barking of their beloved dog Todd leads to an eviction notice from their tiny LA apartment, John and Molly Chester make a choice that takes them out of the city and onto 200 acres in the foothills of Ventura County, naively endeavoring to build one of the most diverse farms of its kind in complete coexistence with nature. The land they've chosen, however, is utterly depleted of nutrients and suffering from a brutal drought. The film chronicles eight years of daunting work and outsize idealism as they attempt to create the utopia they seek, planting 10,000 orchard trees and over 200 different crops, and bringing in animals of every kind—including an unforgettable pig named Emma and her best friend, Greasy the rooster.

[Family Friendly]

THE DEATH OF DICK LONG

Directed by Daniel Scheinert

USA, 2019, English, 100 minutes, A24 Films

Monday, April 8, 2019, 10:15 PM — Plaza Theatre

Holy crap. Dick is dead. Died last night after band practice, and his bandmates, Zeke and Earl, don't want anybody finding out how. That's too bad though, 'cause news travels fast in small-town Alabama, and these guys suck at covering their tracks. The authorities haven't ID'd the body just yet, but Zeke's wife and his daughter are getting more and more suspicious.

EXTREMELY WICKED, SHOCKINGLY EVIL, AND VILE

Directed by Joe Berlinger

USA, 2019, English, 108 minutes, Netflix

Sunday, April 7, 2019, 9:15 PM — Plaza Theatre

A chronicle of the crimes of Ted Bundy from the perspective of Liz, his longtime girlfriend, who refused to believe the truth about him for years.

Director Joe Berlinger scheduled to attend.

GREENER GRASS

Directed by Jocelyn DeBoer, Dawn Luebbe

USA, 2019, English, 101 minutes

Friday, April 12, 2019, 9:30 PM — Plaza Theatre

A deliciously twisted comedy set in a demented, timeless suburbia where every adult wears braces on their straight teeth, couples coordinate meticulously pressed outfits, and coveted family members are swapped in more ways than one in this competition for acceptance.

[*New Mavericks*], [*Georgia*]

HAIL SATAN?

Directed by Penny Lane

USA, 2019, English, 95 minutes, Magnolia Pictures

Wednesday, April 10, 2019, 9:15 PM — Dad's Garage

Chronicling the extraordinary rise of one of the most colorful and controversial religious movements in American history, "Hail Satan?" is an inspiring and entertaining new feature documentary from acclaimed director Penny Lane. When media-savvy members of the Satanic Temple organize a series of public actions designed to advocate for religious freedom and challenge corrupt authority, they prove that with little more than a clever idea, a mischievous sense of humor, and a few rebellious friends, you can speak truth to power in some truly profound ways.

IN FABRIC

Directed by Peter Strickland

United Kingdom, 2018, English, 119 minutes, A24 Films

Thursday, April 11, 2019, 9:30 PM — Plaza Theatre

A lonely woman (Marianne Jean-Baptiste), recently separated from her husband, visits a bewitching London department store in search of a dress that will transform her life. She's fitted with a perfectly flattering, artery-red gown—which, in time, will come to unleash a malevolent curse and unstoppable evil, threatening everyone who comes into its path.

LITTLE WOODS

Directed by Nia DaCosta

USA, 2018, English, 105 minutes, NEON

Wednesday, April 10, 2019, 8:00 PM — Plaza Theatre

Little Woods, North Dakota, a fracking boomtown well beyond its prime. Ollie (Tessa Thompson) is trying to survive the last few days of her probation after getting caught illegally running prescription pills over the Canadian border. But when her mother dies, she is thrust back into the life of her estranged sister Deb (Lily James), who is facing her own crisis with an unplanned pregnancy and a deadbeat ex. The two find they have one week to settle the mortgage on their mother's house or face foreclosure.

[New Mavericks]

MILES DAVIS: BIRTH OF THE COOL

Directed by Stanley Nelson

USA/United Kingdom, 2019, English/French, 115 minutes

Saturday, April 6, 2019, 9:15 PM — Plaza Theatre

The definition of 'cool' can be summed up by the name Miles Davis. The quintessential Renaissance Man known for his restless artistic aesthetic, Davis is widely regarded as one of the most innovative, influential and highly respected figures in music. Having changed the course of music five or six times, Davis remains a fashion and cultural icon, and his globally recognized artwork continues to resonate with multiple generations. In MILES DAVIS: BIRTH OF THE COOL, award-winning filmmaker Stanley Nelson delves deep into the world of a beloved musical giant.

MONOS

Directed by Alejandro Landes

Colombia/Argentina/Netherlands/Germany/Sweden/Uruguay, 2019, Spanish/English, 102 minutes, NEON

Friday, April 12, 2019, 9:30 PM — Hilan Theatre

Belonging to a rebel group called "the Organization," a ragtag band of child soldiers, brandishing guns and war names like Rambo, Wolf, Lady, and Bigfoot, occupies a derelict ruin atop a remote mountain where they train themselves, watch over a "conscripted" milk cow, and hold hostage a kidnapped American engineer, Doctora (Julianne Nicholson). But after an attack forces them to abandon their base, playtime is over for the motley young crew.

[CineMás]

PENGUINS

Directed by Alastair Fothergill and Jeff Wilson

USA, 2019, English, 72 minutes, Disney Nature

Saturday, April 6, 2019, 10:30 AM -- Plaza Theatre

Narrated by Ed Helms ("The Office," "The Hangover" trilogy, "The Daily Show with John Stewart"), Disney Nature's all-new feature film "Penguins" is a coming-of-age story about an Adélie penguin named Steve who joins millions of fellow males in the icy Antarctic spring on a quest to build a suitable nest, find a life partner and start a family. None of it comes easily for him, especially considering he's targeted by everything from killer whales to leopard seals, who unapologetically threaten his happily ever after. From the filmmaking team behind "Bears" and "Chimpanzee," Disney Nature's "Penguins" opens in theaters and in IMAX® April 17, 2019.

[Family Friendly]

SUMMER NIGHT

Directed by Joseph Cross

USA, 2019, English, 98 minutes, Samuel Goldwyn Films

Saturday, April 6, 2019, 7:00 PM — Plaza Theatre

In a small town, a young, tight-knit group of friends fall in and out of love over the course of one intoxicating, music-filled summer night. Starring Justin Chatwin, Analeigh Tipton, Victoria Justice, Lana Condor, Ellar Coltrane and Ian Nelson.
[Georgia], [World Premiere]

Director Joseph Cross scheduled to attend.

TEEN SPIRIT

Directed by Max Minghella

United Kingdom/USA, 2018, English, 92 minutes, Bleecker Street

Friday, April 12, 2019, 7:00 PM — Plaza Theatre

Violet (Elle Fanning) is a shy teenager who dreams of escaping her small town and pursuing her passion to sing. With the help of an unlikely mentor, she enters a local singing competition that will test her integrity, talent and ambition. Driven by a pop-fueled soundtrack, TEEN SPIRIT is a visceral and stylish spin on the Cinderella story.

THE TOMORROW MAN

Directed by Noble Lincoln Jones

USA, 2019, English, 94 minutes, Bleecker Street

Monday, April 8, 2019, 7:45 PM — Plaza Theatre

Ed Hemsler (John Lithgow) spends his life preparing for a disaster that may never come. Ronnie Meisner (Blythe Danner) spends her life shopping for things she may never use. In a small town somewhere in America, these two people will try to find love while trying not to get lost in each other's stuff.

SPECIAL PRESENTATIONS

ATLFF Screenplay Competition: Script Read

Friday, April 5, 2019, 4:00 PM — Hilan Theatre — FREE with RSVP

Join us for a script read of selections from each of the three 2019 Atlanta Film Festival Feature Screenplay Competition winners, featuring local SAG-AFTRA actors.

[Georgia]

ACVB Presents: "Music Voyager"

Monday, April 8, 2019, 6:00 PM — Plaza Theatre — FREE with RSVP

Join us and the Atlanta Convention & Visitors Bureau for the world premieres of "Music Voyager" episodes 5 & 6 that feature yours truly—the Atlanta Film Festival—as well as the Plaza Theatre, Dad's Garage, Paris on Ponce, Karen Anderson & Tiny Doors, Atlanta United and more!

Food on Film - The Biggest Little Farm

Sunday, April 7, 2019, 12:00 PM — Plaza Theatre

To celebrate "The Biggest Little Farm," we are having a delightful farm-to-table after-party at the Highland Inn Ballroom Lounge following the film. (*Film only: \$15 at door/\$13 in advance, Film & Party: \$25 at door/\$23 in advance*)

SOUND+VISION

Thursday, April 11, 2019, 7:00 PM - 11:00 PM — Eastside Trail // Atlanta BeltLine & Historic Fourth Ward Park — FREE and Open to the Public

After a year hiatus, SOUND+VISION — ATLFF’s signature mid-week event—returns! Join us on the Eastside Trail of the Atlanta BeltLine and Historic Fourth Ward Park for a night of live music, daring virtual reality films, unforgettable art installations, rockin’ music videos and Atlanta’s best food trucks! Previously held at Atlanta landmarks like The Goat Farm and Ponce City Market, this event is a true festival highlight!

Previous performers include Big Freedia, Tank and the Bangas, HelloOcho, Kodie Shane, Lonnie Holley, Gringo Star, Biters, Jungol.

The Rocky Horror Picture Show

Friday, April 5 & 12, 2019, 12:00 AM — Plaza Theatre — \$15

It's a Plaza Theatre institution! Lips Down On Dixie performs the interactive version of “The Rocky Horror Picture Show” at Midnight each Friday.

The Florida State University College Of Motion Picture Arts Presents: Selected Keylight Films

Wednesday, April 10, 2019, 6:00 PM — Plaza Theatre — FREE with RSVP

The FSU College of Motion Pictures Arts presents a showcase of eight short student films followed by a panel discussion with representatives from the College. Ranked by The Hollywood Reporter as one of the top 25 film schools in the country, FSU College of Motion Picture Arts produces student films that regularly win prestigious awards like the Student Emmys and Oscars. Join us for an evening of cinematic entertainment as we showcase this year's selected Keylight Films.

Presentation of HBO’s “Game of Thrones” Season 8 Premiere

Sunday, April 14, 2019, 9:00 PM — Plaza Theatre — FREE with RSVP

HBO is partnering with ATLFF to give guests a chance to see the final season premiere on the big screen at The Plaza!

NARRATIVE FEATURES

AFTERLIFE (HIERNAMAALS)

Directed by Willem Bosch

Netherlands, 2019, Dutch, 93 minutes

After losing her beloved mother Vera in a tragic accident, 14-year-old Sam has taken on the responsibility of looking after her father and two little brothers. One morning as she rushes to school, a speeding truck causes Sam's to meet a similar untimely end. With the help of her oddball guardian angel Martin, Sam is soon reunited with her mother in the afterlife. Though Vera is overjoyed to see her daughter again, she has no intention of allowing their reunion to be permanent. Vera is adamant that her daughter must return to the world of the living; Sam is determined to bring her mother back with her.

THE COTTON WOOL WAR (GUERRA DE ALGODÃO)

Directed by Marília Hughes, Cláudio Marques

Brazil, 2018, Portuguese/German, 82 minutes

Dora, raised by her mother in Germany, is visiting her enigmatic Brazilian grandmother for the first time. Soon she will come to learn that this is not a vacation, but a relocation. She will not be returning to Germany, not even to say goodbye to her friends. While desperately

trying to find a way home, Dora discovers the beauty of Brazil and the incredible history behind the women of her family.

[CineMás]

CRYSTAL SWAN (Хрусталь)

Directed by Darya Zhuk

Belarus/USA/Russia, 2018, Russian, 93 minutes

Evelina dreams of leaving behind her life in post-Soviet Minsk to become a DJ in the USA. But it is not so easy to leave Belarus in 1996; Evelina must prove that she has a permanent job in order to obtain a visa. Desperate, she purchases a fake employment letter. But when Evelina accidentally lists the wrong phone number on this letter, she must travel to a backwater village to convince the number's owner, a family in the midst planning a wedding, to lie on her behalf. The more time she spends with these strangers, the more she realizes their values are precisely what she is trying to escape from.

[*New Mavericks*]

FLY BY NIGHT

Directed by Zahir Omar

Malaysia, 2018, Chinese/Bahasa/English, 101 minutes

Tailo is a cab driver who runs a small and mildly profitable extortion ring. When Sailo, his wild card younger brother, decides to branch out on his own he inadvertently unleashes a trail of destruction. Suddenly Tailo's livelihood is under threat by both cops and crime lords and he must pull out all the stops to clean up Sailo's mess and protect those who matter most to him.

HERE AND NOW (AQUÍ Y AHORA)

Directed by Paz Leon

USA, 2019, Spanish, 78 minutes

Lara is a modern dancer who lives for her craft but is insecure about her talent. When she is offered a scholarship to join a prestigious foreign dance company, she finds herself at an unexpected crossroads. The opportunity is everything she has ever wanted, but a budding romance and a health scare in her family give her pause. Lara comes to realize that in order to pursue her dream she must not only leave the only home she has ever known but the people who give her home meaning.

[*New Mavericks*], [CineMás]

INTERNATIONAL FALLS

Directed by Amber McGinnis

USA, 2019, English, 93 minutes

Dee is stuck in a boring job and a broken marriage in International Falls, a snowbound border town at the end of the road. Harboring a secret dream of a stand up career, Dee encounters Tim: a burned out touring comedian who feels trapped by the very life Dee desires. As these two lost souls form an unlikely friendship, they'll be forced to face the harsh but funny truths of their lives.

[*World Premiere*], [*New Mavericks*]

JULIA AND THE FOX (JULIA Y EL ZORRO)

Directed by Inés María Barrionuevo

Argentina, 2018, Spanish, 104 minutes

Still reeling from the death of her husband, Julia travels to Argentina with her daughter Emma in tow to fix up and sell her husband's family home. Julia and Emma's grief has created a rift in their relationship as they process their loss in conflicting ways. Emma is desperate to hold onto the memory of her father, while Julia is eager to move on. When Julia runs into Gaspar, a friend from their former life, the trio attempt to overcome their loss by forming a new type of family.

[*Pink Peach*], [*New Mavericks*], [*CineMás*]

PAGEANT MATERIAL

Directed by Jonothon Mitchell

USA, 2019, English, 74 minutes

Recovering from the death of his mother, 17-year-old Rodney dreams of escaping his small southern hometown to follow in her footsteps as an award-winning pageant queen. Despite an onslaught of bullying and abuse from his family and peers, Rodney calls upon a unique cast of southern characters to help him take the crown in a teen drag pageant in Atlanta.

[*World Premiere*], [*Pink Peach*], [*Georgia*]

PAUSE (PAFSI)

Directed by Tonia Mishiali

Cyprus/Greece, 2018, Greek, 96 minutes

Elpida has spent her life enduring an oppressive marriage. When a doctor's visit reveals that menopause is fast approaching, Elpida finds herself forced to confront the reality of her situation. Can she break free from the only life she has ever known in order to pursue her deep desire for love and affection? Feeling both trapped and desperate to explore an untapped side of herself, Elpida begins to seek refuge in a fantasy world of vindictive violence. Soon, reality and fantasy start to blur.

[*New Mavericks*]

RECKONING

Directed by Ruckus and Lane Skye

USA, 2019, English, 87 minutes

Miles from the nearest power grid, Lemon Cassidy scratches out a humble living in an isolated Appalachian farming community. Her life is tossed into chaos when two men from the oldest family on the mountain hold her son hostage until she can settle a debt her missing husband owes to their cold-hearted matriarch.

[*World Premiere*], [*Georgia*]

SIMPLE WEDDING

Directed by Sara Zandieh

USA, 2019, English, 88 minutes

Nousha continues to sabotage her relationships, much to the frustration of her parents. She is, after all, their only hope for a real Persian wedding. Under this pressure, Nousha meets Alex Talbot—a bisexual artist, activist and DJ living in an old warehouse. Their relationship progresses quickly, ultimately coming to the moment when Nousha's parents discover that she and Alex are living together before marriage. Chaos unfolds, leading to a wedding that is anything but simple.

[*Pink Peach*], [*New Mavericks*]

SOUNDLESS DANCE

Directed by Pradeepan Raveendran

France/India/Sri Lanka, 2019, Tamil/French, 89 minutes

In the spring of 2009, Sri Lanka's decades long civil war is entering its most violent phase. Siva, a young Sri Lankan refugee living illegally in France, has lost contact with the family he was forced to leave behind. Haunted by the trauma of the war that devastated his childhood and obsessed by the flow of images on the Internet, Siva sinks into a waking dream that propels him into the heart of the battlefield.

[*World Premiere*]

SPEED OF LIFE

Directed by Liz Manashil

USA, 2019, English, 75 minutes

In 2016, David Bowie's death creates a rift in time and space. June and Edward are in the midst of an argument when Edward suddenly falls into the wormhole created by Bowie's death, vanishing without a trace. In 2040, June continues to mourn the loss of Edward while facing the dark reality of her approaching 60th birthday, when she will be locked away along with the rest of her society's senior citizens. Unwilling to disappear, June begins to plan her escape when Edward suddenly reappears in her life. June has spent 24 years without Edward, but for Edward it has been mere moments.

[*New Mavericks*]

A David Bowie cover band is scheduled to perform prior to the screening.

TEHRAN: CITY OF LOVE

Directed by Ali Jaberansari

Iran/Netherlands/United Kingdom, 2018, Farsi, 102 minutes

A bodybuilding champion turned personal trainer finds secret excitement in his life when he takes on a new, young client. A beauty clinic secretary who lacks confidence in her physical appearance creates a digital persona to seduce men she feels she could never have. A dispirited religious singer tries his luck performing at weddings to increase the chances of finding the love of his life. This is a bittersweet tale of three disenchanting characters yearning for love in a city that does not embrace them.

THE WAY YOU LOOK TONIGHT

Directed by John Cerrito

USA, 2019, English, 85 minutes

Peter, typically unlucky in love, is overjoyed when he manages to find the girl of his dreams, Ellie, on a dating app. But when their seemingly perfect date ends with Peter waking up the next morning alone, he begrudgingly turns to a new dating site that guarantees it will find his perfect match. After a series of unsuccessful dates, Peter begins to notice eerie similarities between the women from the website and Ellie (who is still very much on his mind). When Peter learns the truth behind Ellie's rejection, he'll discover that dating life in the digital era is much more complicated than he could have imagined in this unique love story with a fantasy twist.

[*Pink Peach*]

WORLD BEYOND MY MIND (DRAUßEN IN MEINEM KOPF)

Directed by Eibe Maleen Krebs

Germany, 2018, German, 95 minutes

Looking to fulfill a voluntary year of social service, Christoph accepts a position as personal nurse to the terminally-ill Sven. Desperate to avoid any kind of emotional connection in the

face of death, Sven initially rejects Christoph's offer of friendship and support. As Sven's health begins to worsen, he begins to let Christoph in, eventually trusting him enough to share his last wishes. Christoph must overcome his own uncertainty in order to help Sven shape his fate.

DOCUMENTARY FEATURES

ALWAYS IN SEASON

Directed by Jacqueline Olive

USA, 2019, English, 90 minutes

When 17-year-old Lennon Lacy is found hanging from a swing set in rural North Carolina, the trauma of the past bleeds into the present. Despite inconsistencies in the case, local officials quickly rule Lennon's death a suicide, but his mother, Claudia, believes Lennon was lynched and begins a painstaking fight for justice for her son. A few hundred miles away in Monroe, Georgia, a group of reenactors, including the daughter of a former Ku Klux Klan leader, annually dramatize a 1946 lynching to memorialize the victims and to encourage the community to come forward with information that might bring the perpetrators to justice. Woven together, the stories explore the lingering impact of more than a century of lynching African Americans and connects this form of historic racial terrorism to racial violence today.

[Georgia]

AMINA

Directed by Aslihan Altug

Turkey, 2019, French/Wolof/Turkish, 70 minutes

Seven years ago, Amina left her daughter behind in Senegal in search of a better life for them both. Now, working as a dress model for a textile company in Istanbul, Amina dreams of being a real model one day and of returning to her child. But as an African woman, she must overcome the daily challenges of an immigrant's life in Turkey while she attempts to reconcile the disparate world between her reality and her dreams.

[World Premiere], [New Mavericks]

A DAY FOR SUSANA (UM DIA PARA SUSANA)

Directed by Giovanna Giovanini, Rodrigo Boecker

Brazil/Germany/Scotland, 2018, Portuguese/English, 85 minutes

Diagnosed with Multiple System Atrophy, a fatal brain disease, Susana is a professional Brazilian swimmer and mother of three training for a spot in the Paralympic Games. Faced with the conflicting demands of rigorous training and a complicated family life, Susana must grapple with her solitary condition and choose between her athletic aspirations and familial duties in a race for fulfillment before her time runs out.

[New Mavericks], [CineMás]

EVELYN

Directed by Orlando von Einsiedel

United Kingdom, 2018, English, 96 minutes

Fourteen years after the suicide of their son and brother, Evelyn, his family decides to walk the length of the UK and try to talk about him - something they had failed to do in over a decade. In this poignant portrait of grief, Academy Award® winning director Orlando von Einsiedel turns the cameras on himself, as he and his parents and siblings embark on a

journey in remembrance of Evelyn. Part quest film, part road-trip, part memoir, EVELYN seeks to address the past, in order to find some peace in the present, and look to the future.

THE FOURTH KINGDOM (EL CUARTO REINO)

Directed by Adán Aliaga, Alex Lora

Spain/USA, 2019, Spanish/English, 83 minutes

The Fourth Kingdom is the kingdom of plastics, a redemption center in NY where undocumented immigrants and underdogs struggle to claim their share of the American Dream. Reckoning with this distant promise, denizens Ana, Walter, Eugene, Pierre, and René find comfort in each other's company and otherworldly entertainment in the plastic that abounds. Dreams don't die if the journey continues, regardless of origins and destinations.

[CineMás]

GIMME A FAITH (門徒)

Directed by Zhang Hao

USA/China, 2018, English/Chinese, 83 minutes

Each August, Steve Wong welcomes new students from China as they begin their studies at North Carolina State University. He offers them a ride home and a home-cooked Chinese meal, in return they take part in a bible study. Surprised by this unexpected aspect of studying abroad, a Chinese film student turns his lens toward the Chinese Christian community that has sprung up around his new school. Weaving through the complex relationships forged between Wong, his fellow converts and their more hesitant counterparts, this film follows various new students as they balance the pressures of religion, community, and belonging.

GRIT

Directed by Cynthia Wade, Sasha Friedlander

Indonesia/USA, 2018, Indonesian, 81 minutes

In 2006, international drilling company Lapindo carelessly unleashed an unstoppable toxic mudflow into East Java—burying dozens of nearby villages and displacing tens of thousands of Indonesians in the process. Galvanized by tragedy, 16-year-old survivor Dian transforms into a politically active teenager and voice for her community, organizing her neighbors as they fight for justice in the wake of one of the world's largest man-made environment disasters. From Academy Award® winning director Cynthia Wade and Sasha Friedlander, this gripping documentary examines the perseverance of the human spirit amidst social and environmental strife.

[New Mavericks], [Pink Peach]

JONATHAN AGASSI SAVED MY LIFE

Directed by Tomer Heymann

Israel/Germany, 2018, Hebrew/English, 106 minutes

Meet Jonathan Agassi, a gay Israeli porn star with a worldwide following. Diving into his fantastical life, this intimate documentary explores the highest highs and lowest lows of one of the world's most famous adult entertainers. Behind the veil of fame, Agassi shares a loving yet complicated bond with his mother and an estrangement from his father that boils beneath the surface. The freedom of sex, the allure of drugs, and the confines of family ultimately force Jonathan to confront the harsh realities of his extreme lifestyle.

[Pink Peach]

LIFE WITHOUT BASKETBALL

Directed by Tim O'Donnell, Jon Mercer

USA/Switzerland/United Arab Emirates, 2018, English, 89 minutes

Bilqis Abdul-Qaadir broke records and barriers on her way to become the first Division I athlete to play basketball while wearing hijab. When a controversial ruling ends her chances at playing professionally, she re-examines her faith and identity as a Muslim American.

A NEW DAWN (EEN NIEUWE MORGEN)

Directed by Renko Douze

Netherlands, 2017, Dutch, 55 minutes

When a nursing home has to deal with budget cuts and empty rooms, management comes up with a novel solution: lease the empty apartments to young people looking for a place to live. Some elderly residents don't like this solution at all and would prefer to be left alone, but others, longing for change, welcome their new neighbors' youthful energy. Whether they're for or against the change, things are about to liven up in this humorous and heartfelt look at the power of bringing together the young and the old.

THE SWING (AL MARJOUHA)

Directed by Cyril Aris

Lebanon/USA, 2018, Arabic/French/Italian, 74 minutes

An ailing old man's fragile heart must be protected at all costs, so his family decides not to tell him that his beloved daughter has suddenly died abroad. His wife, aware of the family's deceit, is left to grieve their daughter's death for them both. What follows is a heavy, lyrical portrait that is brightened by the warming rays of loved ones' smiles.

A THOUSAND GIRLS LIKE ME

Directed by Sahra Mani

Afghanistan/France, 2018, Farsi, 90 minutes

When Khatera, a 23-year-old Afghan woman, opposes the will of her family and the traditions of her country to seek justice for years of sexual abuse from her father, she sheds light on the faulty Afghan judicial system and the women it rarely protects. One woman's obstinate battle to make her voice heard demonstrates the power of action over fear in this harrowing feature documented by a young Afghan director.

[New Mavericks]

WHEN LAMBS BECOME LIONS

Directed by Jon Kasbe

Kenya/USA, 2018, Swahili, 76 minutes

In the Kenyan bush, a small-time elephant poacher fights to stay on top while forces mobilize to destroy the ivory trade. When he turns to his younger cousin, a conflicted wildlife ranger who hasn't been paid in months, they both see a possible lifeline. Filmed over three years, this rare and visually arresting film places the viewer at the epicenter of the conservation divide.

YELLOW IS FORBIDDEN

Directed by Pietra Brettkelly

China/France/New Zealand, 2019, Chinese/French/English, 97 minutes

The world of fashion is incredibly exclusive, but no tier is more elite than that of haute couture. It's a restrictive group that can only be joined with the express permission of an official French fashion organization. If they don't approve you, you can't use their label.

Chanel, Givenchy, Dior - the designers who have traditionally been recognized by the group are predominantly male and mostly white Europeans. Enter Guo Pei, a female independent designer from China. Once unheard of, Guo rocketed to stardom when Rihanna wore her infamous yellow ball gown to the 2015 Met Gala. Now Guo has been invited to present a collection in Paris and could rise the ranks to secure the coveted haute couture label her ethereal work demands. At the intersection of new visions and old ideals, one radical, but traditionally overlooked, designer is determined to forge a path on hallowed ground. If you don't know her name yet, you will soon.

[New Mavericks]

YOU ARE HERE: A COME FROM AWAY STORY

Directed by Moze Mossanen

USA/Canada, 2019, English, 84 minutes

Shortly after the terrorist attacks on 9/11, nearly 40 airliners carrying over 6,500 passengers were forced to land at a tiny airport in Gander, Newfoundland. With thousands stranded and nowhere to go, the small but mighty Canadian community of Gander came together to house, feed, and care for the passengers or "come from aways" who soon became more like family than strangers. Through firsthand accounts and real life footage, *You Are Here* documents the immense kindness, clever resourcefulness, and heartfelt humor Gander showed their unexpected guests. Witness the remarkable true story that inspired the hit Broadway musical *Come From Away*.

SHORT FILM BLOCKS

CHANGING SAME

Documentary Shorts

Memoirs of past burdens and future hopes collide in the present.

Valley of The Rulers (Dolina Vladara) | directed by Efim Graboy, Serbia/Israel, 25:38

Reconciling suffering and acceptance, residents go about their daily routine in a distant nursing home on top of a mountain in Serbia – the closest place to heaven.

Protect | directed by Hugues Hariche, USA, 17:25

An exploration of communities along the Georgia and South Carolina coast, where societal and environmental breakdowns are instigating valiant acts of human resistance.

[World Premiere], [Georgia]

When Pride Came To Town (Bygdehomo) | directed by Julia Dahr & Julie Lunde

Lillesæter, Norway, 17:49

After leaving his rural hometown to escape homophobia, Bjørn-Tore returns decades later to participate in its first Pride parade.

[Pink Peach]

Edgecombe | directed by Crystal Kayiza, USA, 14:36

Revealing the deeply personal truths of three local residents, their collective stories examine the ways trauma repeats and reinvents itself in rural Black communities.

My Dear Kyrgyzstan | directed by Noam Argov, USA, 13:00

A Kyrgyz man takes it upon himself to transform his abandoned Soviet mining village into an international tourism destination.

Motomiya | directed by Alexandra Debricon, USA/France/Japan, 13:06

Travelling through fast paced Tokyo together, young student Raquel's explosive love for life reminds older Motomiya that joy can be found in even the smallest of tasks.

[World Premiere]

EPHEMERAL WONDERS

Experimental Shorts

Astounding and unconventional avant-garde works.

Sailli – “The Light” | directed by Haansol Rim, USA, 3:00

The portrait of the existentialist struggle of seeking individuality (the Light) in a homogeneous world, only to be confined again in a never ending nightmare.

[World Premiere]

The Real Thing | directed by Julianna Villarosa, USA, 2:45

Using physical media (16mm, VHS) destroyed by Coca-Cola, this film contrasts the famous “I’d Like To Buy The World A Coke” ad with The Coca-Cola Company’s most recent scandal: unconscionable water privatization in Chiapas, Mexico.

[World Premiere], [Georgia]

Winners Bitch | directed by Sam Gurry, USA, 6:57

It takes a lot to be a woman of distinction; Virginia Hampton was an all breed American Kennel Club judge from 1963-2002. She was a doting mother, breeder of Collies, and proponent of the Akita. Two of those things are lies.

Boys Beware | directed by Callahan Bracken, Canada, 1:05

Repurposed archival footage that explores the lasting impacts of a heteronormativity society on young queer people.

[Pink Peach]

Two Parts Black | directed by Cleon Arrey, USA, 5:42

An attempt to depict the two worlds I navigate; the world my family has created for me and the world that exists beyond my mother's door.

Cosmos Obscura | directed by Kate Balsley & Irina Escalante-Chernova, USA, 4:00

The universe is at once known and unknowable. New patterns, rhythms and metaphors are born from old ones, and familiar celestial bodies are refracted into strange and unusual forms. (Contains flashing images.)

[Georgia]

Orchid Mantis – “Tired in the Morning” | directed by Joseph Skillas, USA, 3:00

A digital and analog collaborative collision with avant-garde artist Orchid Mantis. *[Georgia]*

Traces with Elikem | directed by Ariana Gerstein, USA, 7:00

Races performed and captured by scanner and monitor surfaces. Light reflects and passes through, layers slide past and sometimes meet, punctuated by sounds vibrating and percussive.

[World Premiere], [New Mavericks]

We Were Hardly More Than Children | directed by Cecelia Condit, USA, 9:15

An epic tale of an illegal abortion as lived by two women on a perilous journey through a world that cared little for their survival.

[New Mavericks]

Fucked Like a Star | directed by Stefani Saintonge, USA, 8:00

Inter-splicing macro footage, we bring the viewer into the perspective of a lovelorn soldier ant, a pause in her day: the mythical dreamlife of an ant.

Teardown | directed by Kate E. Hinshaw, USA, 4:06

Through lush colors and phantasmagoric imagery, this piece depicts a story of divorce, gentrification, and the fraught familial relationships that surfaced from the destruction a home.

[Georgia]

Sojourn | directed by Jonathan Lewis, USA, 13:10

While on a self- enlightening journey home, a young black man struggles with confronting deep mental and emotional hurdles surrounding race.

HONEY I SHRUNK THE KID FILMS

Family-Friendly Animated Shorts

Kid-sized shorts for the young and young at heart.

The Pig On The Hill | directed by Jamy Wheless & John Helms, USA/Serbia, 6:00

When Pig's free-spirited, rambunctious new neighbor, Duck, plunges himself into Pig's quiet, orderly life, Pig learns that having friends is what he has been missing all along.

[Family Friendly]

Limbo | directed by Jennifer Stachovic, USA, 5:21

A lonely ghost girl, longing to cross over, befriends a mysterious phantom limb.

[New Mavericks], [Family Friendly]

The Good, the Bad, and the Puppy | directed by Louisa Lawler, USA, 3:35

In this homage to spaghetti westerns, a young woman sets out to find her dog who ran away from home to play poker.

[New Mavericks], [Georgia], [Family Friendly]

“Busy” | directed by Dawoon Kim, USA, 2:00

A girl tries to do her homework but her sister keeps interrupting her.

[New Mavericks], [Georgia], [Family Friendly]

Quarantine | directed by Astrid Goldsmith, United Kingdom, 12:55

A troupe of Morris-dancing badgers are forced to confront the animal quarantine compound which has been built above their burrow.

[World Premiere], [Family Friendly]

One Small Step (冲破天际) | directed by Andrew Chesworth & Bobby Pontillas, USA/China, 7:40

An ambitious young girl aspires to become an astronaut with the support of her humble father.

[Family Friendly]

Henrietta Bulkowski | directed by Rachel Johnson, USA, 16:16

A determined young woman, crippled by a severe hunchback, will stop at nothing to see the world.

[New Mavericks], [Family Friendly]

IT'S A BEAUTIFUL DAY IN THE NEIGHBORHOOD

Local Shorts

A medley of Georgia makers and minds.

Gwilliam's Tips For Turning Tricks Into Treats | directed by Brian Lonano, USA, 3:30

This is what you wanted! Gwilliam is back and offers some tips for getting special treats this Halloween.

[Georgia]

Meat Eater | directed by Jared Callahan, USA, 2:15

A woman in the woods makes her escape.

[Georgia], [World Premiere]

Nobody's Darling | directed by Robyn Hicks, USA, 13:59

A film about a young woman who, in order to make her way to California after the suicide of her father, turns to prostitution. Along the way, she meets an older widower and, together, they find common ground.

[Georgia], [New Mavericks]

Cracks | directed by Molly Coffee, USA, 5:00

The Girl is a whiskey drinking punk-rock welder who works hard and plays hard, but after a sudden violent sexual incident, she struggles with who she thinks she is.

[Georgia], [New Mavericks]

Being With Elephants | directed by James Martin, USA, 11:59

Throughout the Siana region of the Maasai Mara, local rangers must monitor and react to the shrinking elephant corridors in order to prevent future collisions of man and beast.

[Georgia]

Gatito | directed by Kristina Arjona Adler, USA, 8:19

A quiet story of a little Hispanic boy who decides to be a cat for a day, and his traditional father who attempts to support him.

[Georgia], [World Premiere], [CineMás]

Gryphon Animo | directed by MT Maloney, Spain/USA, 10:32

To save his ailing sister, an unlikely hero must journey afar to pluck a feather from the mighty Gryphon in this parody of the classic fairy tale.

[Georgia]

dear, dreamer | directed by Kristian Melom, USA, 10:31

This is a story about the power of telling stories, especially when young people are listening. A portrait of the life and work of rising literary star Jason Reynolds.

[Georgia], [World Premiere]

I Snuck Off the Slave Ship | directed by Lonnie Holley & Cyrus Moussavi, USA, 20:00

Lonnie Holley, a "self-taught African American artist" and dimensional traveler, attempts to sneak off the slave ship America.

[Georgia]

LAUGH TRACK

Comedy Shorts

Comedies with a touch of calamity.

Possessions | directed by Zeke Farrow, USA, 17:43

Zeke decides to sell everything he owns and finds out that some possessions are easier to get rid of than others.

[World Premiere]

Career Day (Taksvärkkpäivä) | directed by Mika Tervonen, Finland, 8:07

Father daughter squabbles take on a whole new magnitude when a hitman brings his daughter to work for career day.

Sheep | directed by Jonathon Pawlowski, USA, 23:53

Sandy has a difficult time finding acceptance in the one group where everyone is welcome: a suicide cult.

[Georgia], [World Premiere]

Honk For Jesus. Save Your Soul | directed by Adamma Ebo, USA, 15:21

The aftermath of a huge scandal leaves the leaders of a southern baptist mega church out on the side of the road-- literally.

[New Mavericks], [Georgia], [World Premiere]

The Toll Road | directed by Tom Riley, USA, 19:50

On the eve of their ninth anniversary, a sweet but naive young couple face a boorish adversary who threatens to ruin their big day.

[World Premiere]

Egg Day | directed by Gracie Mercedes, USA, 9:55

A dark comedy short about the egg retrieval process during a couple's IVF.

[New Mavericks]

The Orgy | directed by Sam Baron, United Kingdom, 14:43

A romantic comedy about a heartbroken man who throws caution to the wind and goes to his first orgy.

LONELY HEARTS CLUB

Narrative Shorts

Solitary meditations pressing at the barriers of isolation.

Spoon | directed by Brantly Jackson Watts, USA, 10:17

Rachel hires a stranger to help her reconnect with a past lover in a seedy motel room. Shot on Super 16mm using one long take, SPOON explores intimacy between two outsiders seeking companionship without judgement.

[New Mavericks], [Georgia]

Tender | directed by Anthony J Lucido, USA, 15:18

What are you? A boy. What do you eat? My mom makes most the food. How big's your mom? Pretty big. Not as big as me though.

[World Premiere]

Sometimes, I Think About Dying | directed by Stefanie Abel Horowitz, USA, 12:17

Fran is thinking about dying, but a man in the office might want to date her.

[New Mavericks]

Koreatown | directed by Grant Hyun, USA, 12:00

Kyeong, a male escort working at a karaoke bar in LA, uses his youthful charm to create the illusion of love and intimacy for the women who hire him. A new client will cause him to re-examine his understanding of sexuality and objectification.

Things That Happen in the Bathroom | directed by Edward Hancox, USA, 13:00

In the intimate sanctuary of the bathroom, a lonely young queer yearns for love and learns how to survive heartbreak.

[World Premiere], [Pink Peach]

Evelyn x Evelyn | directed by Eric Pumphrey, USA, 13:10

After the loss of their child, an African American couple descends into despair.

[World Premiere]

MIDDLE OF SOMEWHERE

Narrative Shorts

Unsteady foundations and uprooted lives.

Liberty | directed by Faren Humes, USA, 17:00

Alex and Milagros deal with great life upheaval as they prepare to dance at their community's redevelopment groundbreaking ceremony.

[New Mavericks]

God Never Dies (Dios Nunca Muere) | directed by Barbara Cigarroa, USA/Ireland, 14:33

A Mexican farmworker struggles to raise her two children in home full of migrant workers.

When a new caravan arrives on the cramped lot they live on, Paula allows herself, and her children, to imagine the home is theirs.

[CineMás]

Green | directed by Suzanne Andrews Correa, USA, 12:27

Green, an undocumented Turkish pedicab driver unwittingly draws police attention, endangering his brother, his community, and himself.

Feathers | directed by A.V. Rockwell, USA, 19:45

Elizier, an emotionally-dejected new enrollee at The Edward R. Mill School for Lost Boys, must overcome memories of a tragic past and the present hazing by his peers in order to tackle larger issues dominating his young life.

The Servants (Les Serviteurs) | directed by Marwan Khneisser, France/Lebanon, 25:00

A group of carefree revelers reunite in an ancient and remote seaside villa. The villa's caretaker and his family struggle to keep their dignity despite being subjected to humiliations by their hedonistic guests. Their encounter will rekindle memories of a bitter and violent past.

MIDNIGHT STATE OF MIND

Narrative and Animated Shorts

An outlandish fun collection curated for those who prefer to stay up late.

Father Figurine | directed by Matt Kazman, USA, 18:00

When the wealthy patriarch of a family dies, they discover a rather unusual request in his will...

[World Premiere]

Your last day on earth (Tu último día en la tierra) | directed by Marc Martínez Jordán, Spain, 13:00

A Fox-dressed man breaks the spacetime limits with only one goal: to spend some time with his wife. But below this recreational act there's a far more complex and ambitious plan.

Under Covers | directed by Michaela Olsen, USA, 7:22

On the night of a lunar eclipse, we uncover the sweet, salacious, and spooky secrets of a small town. From a pigtailed psychopath to naughty nuns and everything in between, this stop motion animated film conjures a comforting thought: that weird is relative.

Hedge | directed by Amanda Bonaiuto, USA, 6:05

A singularly comical/surreal vision of a family visiting a funeral home.

[New Mavericks]

Suicide By Sunlight | directed by Nikyatu Jusu, USA, 17:06

Valentina, a day-walking black vampire protected from the sun by her melanin, is forced to restrain her bloodlust to regain custody of her estranged daughters.

[New Mavericks]

Dead Birds | directed by Johnny Kenton, United Kingdom, 33:00

A failing teenage badminton player is visited by a mysterious Saint who offers her unlimited talent if she'll complete three easy, little tasks for him.

MOMENTS IN THE MULTIVERSE

Sci-Fi and Fantasy Shorts

Otherworldly tales from alternate dimensions.

The Slows | directed by Nicole Perlman, USA, 22:00

In an enlightened future where humans no longer need to procreate, one woman risks her life to investigate the mystery of motherhood.

[New Mavericks]

What Do You Know About the Water and the Moon (水母) | directed by Jian Luo, USA, 16:20

During an attempted abortion, a girl gives birth to a live jellyfish.

[New Mavericks]

Dominant Species | directed by Joseph Sackett, USA, 19:00

10 aliens in human host bodies learn how to be men.

[Pink Peach]

In Full Bloom | directed by Maegan Houang, USA, 10:40

Cecile, an older Vietnamese hoarder, has her life upended when a mysterious black hole opens up in the floor of her house and threatens to take away all her precious possessions.

[World Premiere], [New Mavericks]

The Masseuse | directed by Tan Ce Ding, Malaysia, 20:00

In a world where cutting edge robots are coveted, a fledgling human technician is torn between pursuing his feelings towards an outdated android and placating his abusive, android-averse father.

Holy Moses | directed by Eli Powers, USA, 15:00

A peculiar miracle binds together a pregnant nun in 1960s Ireland and a Texas gas station attendant 25 years later.

REBELS IN THE RYE

Narrative Shorts

Bold works and bolder heroines reckon with the world around them.

In Defense of Wonder | directed by Francesca Mirabella, USA, 14:27

A woman in her early 30's retreats to the countryside to try and escape her anxiety and depression. But a casual encounter with a much younger man leaves her in even more distress.

[World Premiere], [New Mavericks]

Boy (Garçon) | directed by Isabelle Schapira, Belgium, 16:13

Today, Tatiana, 17, is not going to school. She has a far more important event planned with her friends : saying goodbye to the boy she's not ready to leave yet.

[New Mavericks]

Mercury | directed by Kyla Simon Bruce, United Kingdom, 14:03

Bambi drives pregnant best-friend Al on a pivotal journey to hospital to have her baby.

[New Mavericks]

Hot Dog | directed by Alma Buddecke & Marleen Valin, Germany, 07:41

Hannah, in a love-hate relationship with her vagina, chronicles how her sexuality has changed over time. Like that one moment when she discovered the vibration function of her PlayStation controller.

[New Mavericks]

Masculine/Masculine | directed by Sam Bailey, USA, 11:01

Two best friends, desperate to prove their womanhood, spend their day in search of men to sexually conquer.

[World Premiere], [New Mavericks]

The Boogeywoman | directed by Erica Scoggins, USA, 18:00

In the fever of her first period, a curious teenager is drawn to her small town's local legend, only to find that she and the "Boogeywoman" share a strange connecton.

[New Mavericks]

RENDERING A REVERIE

Animated Shorts

Wondrous animated illusions exploring the vast expanses of self.

Simbiosis Carnal | directed by Rocío Álvarez, Belgium, 10:08

A poetic journey through the history of desire and sexuality where the female pleasure, long ignored and repressed, takes pride of place.

[New Mavericks]

Untravel | directed by Ana Nedeljkovic & Nikola Majdak Jr., Serbia/Slovakia, 9:25

The girl lives in a gray, isolated country, enclosed by a huge wall. She has never travelled anywhere, but has always dreamt of leaving forever for a perfect world called "Abroad".

Too Tame! (Zu Zahm!) | directed by Rebecca Bloecher, Germany, 7:00

Seven protagonists, stuck inside a music box, attempt to escape their cliché daily routine.

Carlotta's Face | directed by Valentin Riedl & Frédéric Schuld, Germany, 5:00
Watching herself in the mirror, Carlotta each day views the face of a different woman.

The Lost Sound (失われた音) | directed by Steffie Yee, Australia, 2:00
Inspired by the poem 'On Ç' by Hiromi Itō, a woman looks at the matrilineal inheritance of linguistic tones in her family, mourning the parts of languages that become extinct through semantic evolution.
[New Mavericks]

The Day I Got Into My Head | directed by Floriane Montcriol, France/Belgium, 14:44
Weary of her work and motherhood, nearly depressed Sarah discovers a mysterious door in a far-off corner of the hospital and embarks on a bewildering journey.
[New Mavericks]

Homesick | directed by Hila Einy, Israel, 7:20
A crisis in a young woman's life forces her to return to her parents' home. Her reappearance shakes the delicate balance in the family nest.

Sister (妹妹) | directed by Siqu Song, China/USA, 8:02
A man thinks back to his childhood memories of growing up with an annoying little sister in China in the 1990s. What would his life have been like if things had gone differently?

SELF, ASSURED

Narrative Shorts

Identity and insecurity amongst the outliers.

The Tiger (Tiikeri) | directed by Mikko Myllylahti, Finland, 10:21
On a winter evening Tiger has to take the first steps towards independence.

Thin Ice (Glad IJs) | directed by Joosje Duk, Netherlands, 10:30
The lost-and-found booth attendant of a local ice skating rink grows increasingly nervous upon noticing a man with a suspicious backpack on the other side of the rink.

Tsar Bomba | directed by Oskar Rosetti, Switzerland/France, 14:00
Irina, a hard-working single mom, is torn between motherhood and duty when she begins to suspect her son may have been involved in an assault

Manila is Full of Men Named Boy | directed by Andrew Stephen Lee, Philippines/USA, 21:05
An estranged son buys a child to impress his father. However, when the patriarch embraces the new child as his favorite, the son begins to question who is more deserving of attention.

Blackwood | directed by Kalu Oji, Australia, 12:26
A comedy-drama exploring an African Australian experience in a small town through the perspective of mother and son.
[World Premiere]

Sirene | directed by Zara Dwinger, Netherlands, 26:00

15-year old Kay lives a boy's life in between roaring motocross bikes. When Melody sails into town, their flourishing friendship lures Kay towards a dormant feeling. A film about confusion, friendship and becoming who you are.

TRANSIENT YOUTH

Documentary Shorts

Fleeting portraits of the young and intrepid.

Listen (Luister) | directed by Astrid Bussink, Netherlands, 15:00

Sometimes all you need is a listening ear. The Child Helpline has one for you, but what burdens do children have to share with a complete stranger?

[Pink Peach]

Kamali | directed by Sasha Rainbow, United Kingdom/India, 23:43

A single mother fights for her daughter's empowerment in India through skateboarding.

[New Mavericks]

Share | directed by Barna Szász & Ellie Wen, USA, 13:00

An 18-year-old Instagram influencer attempts to reconcile his identity online with his identity in real life.

[Pink Peach]

Ivry | directed by Jake Oleson, USA, 9:26

A young boxer guides his protégé through his past growing up in the South Side of Chicago.

Prisoner of Society (სოციალური პატიმარი) | directed by Rati Tseladze, USA, 16:00

Intimate journey into the world and mind of a young transgender woman, who has been locked away from the outside world for the past decade.

[Pink Peach]

605 Adults 304 Children | directed by Michael Mahaffie, USA/Guyana, 13:40

An immersive and intimate documentary filmed entirely by The Peoples Temple in Jonestown. They built a utopia that no one wanted to leave. 605 Adults and 304 Children never did.

TURBULENT STOCK

Narrative Shorts

Volatile predicaments, uncertain futures, and tenuous connections.

Nursery Rhymes | directed by Tom Noakes, Australia, 5:00

Why is a Metalhead singing Old MacDonald on the side of a rural highway?

Brotherhood | directed by Pierre Brouillette-Hamelin, Canada, 25:00

Deeply shaken by his oldest son's return from Syria with a mysterious new wife, a hardened Tunisian shepherd grapples with rising tension that threatens to tear his family apart.

The Orphan (O Órfão) | directed by Carolina Markowicz, Brazil, 15:00

Jonathas has been adopted, but it doesn't take long until he is returned because he is "different" from the other kids.

[Pink Peach]

The Fisherwoman (La Pescadora) | directed by Lorena Durán, Dominican Republic/USA, 10:55

After realizing their project was not welcomed by the resident fishermen in town, a group of female villagers in the Dominican Republic must defend their newly built fish-farm.

[World Premiere], [CineMás]

Miller & Son | directed by Asher Jelinsky, USA, 21:28

A transwoman mechanic lives between running her family's auto shop during the day and expressing her femininity at night, until an unforeseen event threatens the balance of her compartmentalized life.

Skin | directed by Guy Nattiv, USA, 20:00

In a small supermarket in a blue collar town, a black man smiles at a 10 year old white boy across the checkout aisle. This innocuous moment sends two gangs into a ruthless war that ends with a shocking backlash.

SHORTS SCREENING BEFORE FEATURES

The Coin (硬幣) | directed by Siqi Song, USA, 6:40

In the Chinese New Year, finding the hidden coin inside of dumplings means having a blessed year ahead. When a young woman loses her years worth of coins on a train, her life in a new country begins with a search to find them.

The Minors | directed by Robert Machoian, USA, 10:00

A slice of life film about a Grandpa and his Grandsons, the future and the past.

EPISODIC SHOWCASE

Beast

Directed by Ben Strang | USA, 2018, English, 17:18

After his father mysteriously disappears at sea, Daniel has a hunch about what happened.

A Guide to the Apocalypse

Directed by Adrian Graf | Switzerland, 2018, English, 04:32

An audiovisual guide for the survival of five man-made scenarios of how the world could end.

The Cocoa Fondue Show

Directed by Andrew Wyatt Arnold | USA, 2018, English, 15:37

Hollywood starlet Cocoa Fondue's new variety show is her shoo-in to fame, but the ghosts of her past are about to crash her party.

[Pink Peach]

Delivery Girl

Directed by Kate Krieger | USA, 2019, English, 20:26

Not the narrative of one woman's journey, but of many. We follow Trish Donahue's struggle with her identity in a fiercely Catholic household as she leads a double life.

[Pink Peach]

Who You Are

Directed by Joel Jay Blacker | USA, 2019, English, 11:34

The accidental invention of an asshole AI spells trouble for a tech startup in the late 80's.

Bagdad, Florida

Directed by Matthew Fifer | USA, 2019, English, 17:02

The story of three friends who shotgun South and meet the "real America." Set the kitchen table, a red meat vegan dinner for two.

[World Premiere], [Pink Peach]

VIRTUAL REALITY

Meeting A Monster

Directed by Gabriela Arp

USA, 2018, English, 9:57

Angela King relives the memories and motivations of the eight years she spent inside the white power movement, and the path she took to get out.

[Georgia]

My Africa

Directed by David Allen

Kenya/USA/United Kingdom, 2018, English, 9:17

Narrated by Academy Award-winning and Kenyan-raised actress Lupita Nyong'o, "My Africa," transports viewers to the untamed rangelands of northern Kenya, where a community is reknitting the bonds that have long enabled people and wildlife to coexist.

The Evolution of Testicles

Directed by Ryan Hartsell

USA/Ireland/England, 2018, English, 8:55

Two parts humor, one part emotion, this salty-sweet VR piece starring Chris O'Dowd raises awareness about testicular cancer through laughter and inspiration.

Blue Bird

Directed by Parnaz Rad

USA, 2018, English, 02:37

A lone bluebird tries to escape from the caverns of a withered heart. The scars of the heart tell a lifetime of stories.

[Georgia]

Plomo: Journey of a Bullet

Directed by Giulia Jiménez Tani

USA/Venezuela, 2018, Spanish/English, 02:50

You are the bullet fired by a GNB policeman into the middle of a protesting crowd in Caracas, Venezuela. Inspired by true events.

[Georgia], [CineMás]

Tower of Babel by the Sea (海邊的巴別塔)

Directed by Feng Wei-Jung

Taiwan, 2018, English, 14:14

Enticed by the devil, a man tries to build his Tower of Babel to reach to the realm of the gods, yet in the process, he loses his health and his life. As pollution spreads like a pandemic, man is cursed, and nature is caught in a spiral of death. Inspired by Goethe's Faust.

Flight of the Unwanted

Directed by Thomas Nybo

Bangladesh, 2018, English, 05:40

Enter the chaotic world of Rohingya refugees being forced from their homes in Myanmar into crowded refugee camps in Bangladesh.

[Georgia]

Home with América

Directed by Alvaro Morales

Peru/USA, 2019, English, 12:00

Gladys, an undocumented immigrant living in L.A., left her native Peru 22 years ago. Gladys explores her connection to a place that she cannot return to without risking the life she's built in the US.

[World Premiere], [CineMás]

MUSIC VIDEOS

Ashanti, Takeira, Jessy'ka - "Know Your Worth"

Directed by Paras Chaudhari | USA, 2018, English, 5:22

[Georgia]

Bunnies - "The Problem with Link Think"

Directed by Opertura (Aya Yamasaki & Jason Brown) | USA, 2018, 2:04

COEDS - "Too Cool for School"

Directed by Andrea Garcia | USA, 2018, English. 3:24

[World Premiere], [Georgia]

Daron Malakian and Scars On Broadway - "Lives"

Directed by Hayk Matevosyan | USA, 2018, English, 4:06

Dave Keuning - "Restless Legs"

Directed by Russell Sheaffer | USA, 2018, English, 3:06

Dillon & Diamond D - "Femme Fatale"

Directed by Janice Chun | USA, 2018, English, 4:36

Emel Mathlouthi - "How Many (Kaddesh)"

Directed by Marion Petegnief, Sami Battikh | France, 2018, Arabic, 4:35

Father ft. Kwabs - "Velvet"

*Directed by Iggy LDN | United Kingdom, 2018, English, 4:01
[World Premiere]*

Flamingo Shadow - "Taxi"

*Directed by David Matysiak | USA, 2018, English, 4:12
[Georgia]*

Golden Vessel - "Bigbright"

*Directed by Harry Deadman | Australia, 2018, English, 4:17
[World Premiere]*

Hurray for the Riff Raff/ Alynda Mariposa Segarra - "Pa'lante"

*Directed by Kristian Mercado | Puerto Rico/USA, 2018, English/Spanish, 8:34
[CineMás]*

Ina Wroldsen - "SEA"

Directed by Thor Brenne | Norway, 2018, English, 4:55

Local H - "Innocents"

Directed by Felix Piñeiro | USA, 2018, English, 6:14

Off Bloom - "Not Sorry"

Directed by Sara Samsøe | Denmark, 2019, English, 3:36

Pig Destroyer - "Mt. Skull"

*Directed by Joe Stakun | USA, 2018, English, 2:13
[World Premiere]*

Tech N9ne x Navé Monjo - "Levitation"

*Directed by Morgan Cooper | USA, 2018, English, 6:22
[World Premiere]*

The Tumbling Wheels - "Sleepwalking"

Directed by Sasha Solodukhina, Emily MacKenzie | USA, 2018, English, 4:48

Tispur - "Dewhorn"

Directed by Brandon Kapelow | USA, 2018, English, 6:38

We The Lion - "Go Go Go"

Directed by Daniel Higashionna, Mikael Stornfelt | Peru, 2018, English, 2:12

WHOOA - "Candy Love"

*Directed by Mike IAMEYEPHOTOS, WHOOA | USA, 2018, English, 4:26
[Georgia]*

Young Fathers - "Lord"

Directed by Rianne White | Scotland/United Kingdom, 2017, English, 3:41

Young Won Han Bok (영원한복)

*Directed by Crystal Jin Kim | USA, 2019, 4:00
[World Premiere], [Georgia]*

About the Atlanta Film Festival and Atlanta Film Society

The Atlanta Film Festival, now in its fifth decade, is an Academy Award-qualifying festival and one of the region's largest and longest-running preeminent celebrations of cinema in the Southeast United States. More than 30,000 festival attendees enjoy independent, animated, documentary and short films each year, selected from more than 8,400 submissions from 120 countries. The Atlanta Film Festival is the chief annual operation of the Atlanta Film Society (ATLFS), one of the oldest and largest organizations dedicated to the promotion and education of film in the United States, which enriches the community through screenings, classes, workshops and other events year-round. It is also the most distinguished event in its class, recognized as the 'Best Spring Festival' by Atlanta Journal-Constitution, 'Best Film Festival' by Creative Loafing and Atlanta Magazine, as well as one of the '25 Coolest Film Festivals in the World' by MovieMaker Magazine. Major funding for the Atlanta Film Society is provided by Turner, XFINITY, Delta Airlines, MailChimp and the Fulton County Board of Commissioners through the Fulton County Arts & Culture Department and the National Endowment for the Arts through the Art Works category. www.AtlantaFilmFestival.com