



FOR IMMEDIATE RELEASE:

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SAVE THE DATE(S) AS THE 43RD ANNUAL ATLANTA FILM FESTIVAL ROLLS OUT THE RED CARPET

*Red carpet appearances include directors Lulu Wang, Joe Berlinger, Dan Madison Savage,
actor/director Joseph Cross and actress Analeigh Tipton*

WHAT: The 43rd Annual Atlanta Film Festival welcomes both seasoned and first-time filmmakers, who will step out from behind the camera to walk the red carpet before their respective film festival screenings.

WHO: Acclaimed directors, writers and actors are scheduled to walk the carpet for photo ops and soundbites. Scheduled talent, dates and times vary. Individual red carpet media alerts are forthcoming.

WHEN: Friday, April 5, 2019 – OPENING NIGHT

/WHERE

Screening: THE FAREWELL
Location: The Plaza Theatre
1049 Ponce De Leon Ave NE, Atlanta GA
Press Check-In: 6:00PM
Red Carpet: Lulu Wang – Writer/Director (*Touch, Posthumous*)
Please RSVP to cover this carpet by EOD, Thursday, April 4, 2019

Saturday, April 6, 2019 – WORLD PREMIERE

Screening: SUMMER NIGHT
Location: The Plaza Theatre
1049 Ponce De Leon Ave NE, Atlanta GA
Press Check-In: 6:00PM
Red Carpet: Joseph Cross – Director/Producer (*Actor, Milk, Lincoln, HBO's "Big Little Lies"*)
Analeigh Tipton – Actress (*Crazy, Stupid, Love., Two Night Stand*)
Please RSVP to cover this carpet by EOD, Thursday, April 4, 2019

Sunday, April 7, 2019 – MARQUEE SCREENING

Screening: EXTREMELY WICKED, SHOCKINGLY EVIL, AND VILE
Location: The Plaza Theatre
1049 Ponce De Leon Ave NE, Atlanta GA
Press Check-In: 8:15PM
Red Carpet: Joe Berlinger – Director/Producer (*Conversations with a Killer: The Ted Bundy Tapes, Paradise Lost: The Child Murders at Robin Hood Hills*)
Prior to the film, Joe Berlinger will be presented with the ATLFF Originator Award.
Please RSVP to cover this carpet by EOD, Thursday, April 4, 2019

Saturday, April 13, 2019 – CLOSING NIGHT

Screening: THEM THAT FOLLOW
Location: The Plaza Theatre
1049 Ponce De Leon Ave NE, Atlanta GA
Press Check-In: 6:30PM
Red Carpet: Dan Madison Savage – Co-Writer/Director
Please RSVP to cover this carpet by EOD, Thursday, April 11, 2019

MEDIA RSVP: Media are required to RSVP to ATLFF@alliedglobalmarketing.com to cover the red carpet and/or screening by the deadlines listed above.

Selected from a record-breaking 8,400+ film submissions, the 2019 festival will present 31 feature length films, 98 short films and 36 creative media presentations. In addition to these selected films, the 11-day event, running from Thursday, April 4 – Sunday, April 14, will also include Opening and Closing Night Presentations, 13 Marquee screenings, seven Special Presentations and a number of Creative Conference events. For a full lineup of films or to purchase a festival badge or individual screening ticket, please visit www.AtlantaFilmFestival.com.

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About the Atlanta Film Festival and Atlanta Film Society

The Atlanta Film Festival, now in its fifth decade, is an Academy Award-qualifying festival and one of the region's largest and longest-running preeminent celebrations of cinema in the Southeast United States. More than 30,000 festival attendees enjoy independent, animated, documentary and short films each year, selected from more than 8,400 submissions from 120 countries. The Atlanta Film Festival is the chief annual operation of the Atlanta Film Society (ATLFS), one of the oldest and largest organizations dedicated to the promotion and education of film in the United States, which enriches the community through screenings, classes, workshops and other events year-round. It is also the most distinguished event in its class, recognized as the 'Best Spring Festival' by Atlanta Journal-Constitution, 'Best Film Festival' by Creative Loafing and Atlanta Magazine, as well as one of the '25 Coolest Film Festivals in the World' by MovieMaker Magazine. Major funding for the Atlanta Film Society is provided by Turner, XFINITY, Delta Airlines, MailChimp and the Fulton County Board of Commissioners through the Fulton County Arts & Culture Department and the National Endowment for the Arts through the Art Works category. www.AtlantaFilmFestival.com

About THE FAREWELL

After learning their beloved matriarch has terminal lung cancer, a family opts not to tell her about the diagnosis, instead scheduling an impromptu wedding-reunion back in China. Headstrong and emotional writer Billi rebels against her parents' directive to stay in New York and joins the family as they awkwardly attempt to rekindle old bonds, throw together a wedding that only grandma is actually looking forward to, and surreptitiously say their goodbyes.

A heartfelt celebration of both the way we perform family and the way we live it, THE FAREWELL masterfully interweaves a gently humorous depiction of the good lie in action with a thoughtful exploration of how our cultural heritage does and does not travel with us when we leave our homes. Writer/director Lulu Wang imbues THE FAREWELL with warmth and knowing wit, while the uniformly excellent ensemble cast (anchored by a breakout performance by Awkwafina) invites us to share this extended clan's joy and sorrow—and to feel, for the length of this remarkable film, like a part of their family.

About SUMMER NIGHT

In a small town, a young, tight-knit group of friends fall in and out of love over the course of one intoxicating, music-filled summer night. Starring Justin Chatwin, Analeigh Tipton, Victoria Justice, Lana Condor, Ellar Coltrane and Ian Nelson.

About EXTREMELY WICKED, SHOCKINGLY EVIL, AND VILE

A chronicle of the crimes of Ted Bundy from the perspective of Liz, his longtime girlfriend, who refused to believe the truth about him for years.

About THEM THAT FOLLOW

In the rugged wilderness of Appalachia, the members of an isolated community of Pentecostal snake handlers led by Pastor Lemuel (Walton Goggins) risk their lives to attest themselves before God. Lemuel's daughter Mara (Alice Englert) prepares for her upcoming wedding to the young believer her father has singled out for her under the watchful eye of Hope (Olivia Colman), while scrambling to hide a secret that has the potential to drive her father's church to ruin.

For their feature debut, writer-directors Britt Poulton and Dan Madison Savage have crafted a thrilling, poignant look at a misunderstood community. An all-star cast brings this distinctive story to life, catapulting audiences into a world where morality and belief are not always aligned, and where the consequences can be devastating when faith is stretched to a breaking point.