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ATLANTA FILM FESTIVAL'S FOOD ON FILM EVENT PAIRS MARQUEE FILM THE BIGGEST LITTLE FARM WITH FARM BURGER

ATLANTA, **GA (March 28, 2019)** — The Atlanta Film Festival's annual foodie-favorite event, Food On Film, returns in 2019 with a marquee screening of the documentary feature THE BIGGEST LITTLE FARM, followed by an after party catered by grassfed burger restaurant Farm Burger, paying homage to the sustainable practices demonstrated in the film.

The festival's tastiest event by far, Food On Film will merge the food-themed movie with a delicious after party on Sunday, April 7, 2019, kicking off with a screening of THE BIGGEST LITTLE FARM at 12:00 PM at the Plaza Theatre. The family-friendly documentary from NEON follows a determined couple attempting to transform a depleted plot of land into a diverse, utopian farm outside of Los Angeles.

Directly after the screening, ATLFF is proud to highlight Farm Burger's commitment to sourcing ingredients from local farmers at the after party at the Highland Inn Ballroom Lounge. Attendees are invited to indulge in an array of farm-to-table menu items served up by the restaurant, all prepared utilizing sustainable, local and humane practices.

2019 ATLFF "Food On Film" Screening of THE BIGGEST LITTLE FARM

Sunday, April 7, 2019

Screening

Time: 12:00 PM

Location: The Plaza Theatre (1049 Ponce De Leon Avenue Northeast, Atlanta, GA 30306) **Cost:** \$13 for Film Only ticket/\$23 for Film & Party ticket in advance I Free to badge-holders

To Purchase Tickets, Click **HERE**.

After Party - Catered by Farm Burger

Time: Immediately following (approximately 1:45 PM)

Location: Highland Inn Ballroom Lounge (644 North Highland Avenue Northeast, Atlanta, GA

30306)

Cost: Included with Film & Party ticket | Free to badge-holders

This Special Presentation joins the 2019 film lineup of 31 feature length films, 98 short films and 36 creative media presentations. The 11-day event, taking place from Thursday, April 4 – Sunday, April 14, 2019, will also include Opening and Closing Night Presentations, 13 Marquee screenings, seven Special Presentations and a number of Creative Conference events.

The Atlanta Film Festival is the annual centerpiece of educational and enriching film programming that is provided year-round by parent organization, the Atlanta Film Society. For a full lineup of films or to purchase a festival badge or individual screening ticket, please visit www.AtlantaFilmFestival.com.

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About the Atlanta Film Festival and Atlanta Film Society

The Atlanta Film Festival, now in its fifth decade, is an Academy Award-qualifying festival and one of the region's largest and longest-running preeminent celebrations of cinema in the Southeast United States. More than 30,000 festival attendees enjoy independent, animated, documentary and short films each year, selected from more than 8,400 submissions from 120 countries. The Atlanta Film Festival is the chief annual operation of the Atlanta Film Society (ATLFS), one of the oldest and largest organizations dedicated to the promotion and education of film in the United States, which enriches the community through screenings, classes, workshops and other events year-round. It is also the most distinguished event in its class, recognized as the 'Best Spring Festival' by Atlanta Journal-Constitution, 'Best Film Festival' by Creative Loafing and Atlanta Magazine, as well as one of the '25 Coolest Film Festivals in the World' by MovieMaker Magazine. Major funding for the Atlanta Film Society is provided by Turner, XFINITY, Delta Airlines, MailChimp and the Fulton County Board of Commissioners through the Fulton County Arts & Culture Department and the National Endowment for the Arts through the Art Works category. www.AtlantaFilmFestival.com

About THE BIGGEST LITTLE FARM

When the barking of their beloved dog Todd leads to an eviction notice from their tiny LA apartment, John and Molly Chester make a choice that takes them out of the city and onto 200 acres in the foothills of Ventura County, naively endeavoring to build one of the most diverse farms of its kind in complete coexistence with nature. The land they've chosen, however, is utterly depleted of nutrients and suffering from a brutal drought. The film chronicles eight years of daunting work and outsize idealism as they attempt to create the utopia they seek, planting 10,000 orchard trees and over 200 different crops, and bringing in animals of every kind, including an unforgettable pig named Emma and her best friend, Greasy the rooster.